

# A Catalogue of Miscellaneous ANCIENT AND MODERN BOOKS,

INCLUDING MANY THAT ARE

CURIOUS AND UNCOMMON,

MOSTLY PURCHASED FROM LIBRARIES DISPERSED IN LONDON AND THE  
COUNTRY DURING THE PAST MONTH.

To be Sold for Cash only, at the Low Prices affixed, by

**C. J. SKEET,**

10, KING WILLIAM STREET, STRAND, W. C.

Books Bought in any Quantity. A discount of 2d. in the Shilling off New Books.

It is respectfully requested that Orders may be sent direct.

**Bewick's HISTORY OF BRITISH BIRDS.** 2 vols. royal 8vo. *Large paper, in the original cloth boards.* £5 5s. Newcastle, 1804

The Second Edition of Vol. I., and the First Edition of Vol. II.

**Bewick's GENERAL HISTORY OF QUADRUPEDS.** *Largest paper;* imperial 8vo. *Original cloth boards,* £2 2s. 1820

**Bewick. Jackson's (pupil of Bewick) History of Wood Engraving,** Historical and Practical. Imperial 8vo. *Half morocco; upwards of 300 beautiful woodcut illustrations, including fac-similes from the works of Albert Durer.* £3 8s. *Very scarce.*  
Mr. Jackson is one of the few living pupils of Bewick, and one who follows in his steps, and supports the reputation of his celebrated master.

**BRITISH ESSAYISTS**—Spectator, 8 vols.—Tatler, 4 vols.—Guardian, 2 vols.—Rambler, 3 vols.—Lounger, 2 vols.—Adventurer, 3 vols.—Mirror, 2 vols.—Theatre, 1 vol.—Lover and Reader, 1 vol.—Town Talk, 1 vol.—Freeholder, 1 vol.—Idler, 1 vol.; in all 29 vols. 8vo., with prefaces by Chalmers, and portraits and frontispiece by Hayman, **THE LARGE TYPE LIBRARY EDITIONS, an unusually complete and a remarkably fine set, uniformly bound in Russia, gilt, with borders of gold on the sides, marbled edges,** £8 8s. 1794—1806

**BRITISH NOVELISTS.** Mrs. Barbauld's Collection. 50 vols. 12mo. *Russia, marbled edges (the leaves of a few volumes started),* only £3 5s. 1810  
An extraordinary cheap set. It includes the best novels of Fielding, De Foe, Richardson, Miss Burney Mrs. Radcliffe, Mackenzie, &c.

**GALLERY OF BRITISH ENGRAVINGS (Heath's), upwards of 200 exquisite plates after Leslie, Stanfield, Smirke, Sir J. Lawrence, Turner, Prout, Stothard, and others.** 4 vols. royal 4to. *hf. mor., uncut, LARGEST PAPER, WITH BRILLIANT IMPRESSION OF THE PLATES,* £4 4s. 1838

**GALLERY OF PORTRAITS**—The Series of 168 Portraits, published by the Society for the Diffusion of Useful Knowledge, **BRILLIANT INDIA PAPER PROOFS,** 2 vols. folio, only a limited number were taken on this size) (pub. £15 15s.) *hf. bound mor.,* £6 6s. 1834-37  
A desirable accompaniment to Lodge's Portraits, the collections being different.

**SHAKSPEARE FORGERIES.** Miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland, of Norfolk Street. Royal folio. *Half calf, extra gilt edges; fac-similes of these notorious forgeries, and numerous portraits and other illustrations inserted, including a beautiful portrait of Shakspeare, at 47 (PROOF BEFORE LETTERS), Chancel of the Parish Church of Stratford-upon-Avon (PROOF), the Earl of Southampton (2), House of Anne Hathaway, fine portrait of Queen Elizabeth, and many others.* £4 4s. 1796

**FALTON AND COTTON'S Complete Angler,** edited, with Original Memoirs, by Sir H. NICOLAS, illustrated by upwards of 50 beautiful Engravings from Designs by STOTHARD and INSKIPP, 2 vols. imp. 8vo., half bound morocco, roxburgh style, edges uncut, £3 16s. 1836  
Three copies are all that will be for sale of this most choice and beautiful book on India paper.

- 1 ADDISON'S MISCELLANEOUS WORKS, by Tickell, 4 vols. 8vo. *vellum, marbled edges* 12s. Tonson, 1765
- 2 Algiers, a Poem by Charles Kemys Tynte, Esq. small 8vo. *green morocco, gilt edges, not printed for sale*, 5s. 1830  
*Presentation copy with Autograph inscription to the late Mrs. Mostyn.*
- 3 America Tracts. Account of the Society for the Propagation of the Gospel in Foreign Parts, established by the Royal Charter of William III. *With their proceedings and success, &c., under Queen Anne. Frontispiece 1706—Very curious and interesting particulars relating to the appointments of the American Missionaries, of New York, South Carolina, Long Island, Pensylvania, &c.—Wild Indians, Humfrey, (J.)—Free Thoughts upon Predestination 1710—Wright, (J.) on Whiston's Chronology, 1704—Law Treatise against the Jews and Judaism. Curious but severe, 1703—Time tells Tales here! with other Tracts, bound together in 1 vol. 4to. half calf, 15s.*
- 4 America. The Life of General Washington, by J. Marshall, Chief Justice of the U. S. 5 vols. 8vo. *half calf neat, portraits, maps, and plates*, 16s. 1804
- 5 America. Irving's Life and Voyages of Columbus. *Maps. 4 vols. 8vo. The Library edition, clean in boards* 14s. John Murray, 1838
- 6 America. The Federalist or the New Constitution, written 1788, by Mr. Hamilton, Mr. Madison, and Mr. Jay, with an Appendix, thick 8vo. *very neat*, 6s. Hallowell, U. S. 1831  
America—see—Drake (Sir F.).
- 7 Amours Pastorales de Daphnes et Chloe, traduit par Amyot, *plates*, 18mo. *calf gilt*, 3s. 1784
- 8 AMOURS de Psyche et Cupidon, par La Fontaine. *Fronts. 2 vols. 18mo. 2s.* 1799
- 9 ANAS, the spirit of the French Anas. 3 vols. 12mo. 5s. 1805
- 10 ANCIENT POPULAR POETRY, pieces of—from Authentic MSS. by Ritson *woodcuts, crown 8vo. calf, fine copy*, 7s. 6d.  
*Contents; Adam Bel, the Frere and the Boye, the King and the Baker, how a Merchande dyd his wife betraye, Life and Death of Tom Thumb, The Lovers' Quarrell, &c.*
- 11 Anecdotes — Verulamiana, the Opinions on Men, Manners, Literature, Politics, and Theology of Lord Bacon *portrait, 12mo. calf neat*, 3s. 6d. 1803
- 12 Anglesea and Douglas Cases. Letters to the Right Hon. Lord Mansfield from Andrew Stuart. 4to. *red morocco extra gilt edges, Roger Payne style, fine copy*, 10s. 6d.  
*Privately printed in the month of January 1773, Very curious and important discussion, connected with Lord Mansfield's decision of the Douglas cause, and the Anglesea cause; with the autograph signature of Andrew Stuart, leading Counsel in this extraordinary case*
- 13 Angling — Jones' Guide to Norway and Salmon Fisher's Pocket Companion, edited by F. Tolfrey, *coloured plates*, 12mo. (pub. 15s.) 5s. 1848
- 14 Anglo Saxon — A Literal Translation of the Saxon Chronicle, by Miss Gurney, printed for private circulation, 1819, *very scarce—Ancient History, English and French, exemplified in a regular dissection of the Saxon Chronicle, &c., 1830, 2 vols. 12mo. russia, gilt, fine copies, scarce*, £1. 4s.
- 15 Annual Biography and Obituary, Biographical Memoirs of the most Celebrated Persons that have Died between the Years 1817 and 1837, 21 vols. (complete) 8vo. *half calf neat*, £2. 15s. 1817—37  
*An excellent work, comprising Biographies of many persons not to be found elsewhere; complete sets of the above are difficult to procure.*
- 16 Ansted (Professor), The Ancient World or Picturesque Sketches of the Creation, crown 8vo. *half calf*, (pub. 10s. 6d. in bds.) 6s. 1847
- 17 Antar. A Bedoueen Romance, translated from the Arabic by Terrick Hamilton, 4 vols. crown 8vo. 10s. 6d. 1820
- 18 Aphorisms of State, or certain secret Articles for the re-edifying of the Romish Church agreed upon by the College of Cardinals at Rome thin 4to. 3s. Utrecht 1624
- 19 Apparitions, the Philosophy of, by S. Hibbert, M.D., 12mo. *half calf neat, best edition*, 6s. *scarce* 1825
- 20 Ariosto (L) Orlando Furioso con gli argomenti in ottava rima de M. L. Dolce e con le Allegorie à ciascun Canto di T. P. da Castiglione Aretino, numerous woodcuts with borders 8vo. *calf neat* 6s. *Vinegia, MDCXIX*
- 21 Arnold's (Matthew) Poems 12mo. pub. 6s., 2s. 6d.
- 22 Astrology, Catastrophe, Mundi, Merlin, reviv'd in a discourse of Prophecies and predictions, "with Mr. Lilly's Hieroglyphicks exactly cut." 12mo. *calf very neat, numerous very singular woodcuts*, 15s. *very scarce, with the book plate of the late Lord Alvanley* 1683



- 3 *Art of Prudence, or a Companion for a Man of Sense, a collection of maxims, 8vo. calf 3s.* 1705
- 4 **ANTIQUARIAN TRACTS, York-shire.** Walker (John). Observations to prove Filey Bay in Yorkshire, the Portus Felix, or Sinus Salutaris; and Flamboro' Head the Ocellum Promontorium of the Romans. *Lond.* 1833. *Autog. Letter with Pen and Ink Sketches of early British Remains, Stone Hatchet &c., of the author.* Map of Roman Roads. Sepulchral stones found at Hartlepool 1833. Williamson (W.) Description of the Tumulus lately opened at Gristhorpe. *Plates. Scarboro' 1834. Humorous Poem to the Skeleton (of a Druid) in the Scarboro' Museum [by Anne Dawson.]* Answer to the same by W. B[eswick] of Gristhorpe. Letter from W. Travis, M.D., to Sir J. V. B. Johnstone, communicating discoveries made on the recent opening of a British Tumulus. *Scarboro' 1836. Plates.* Description of a remarkable Sepulchral Vase, and other Antiquities, by Jabez Alies, F.S.A., 1844. Gage (John), Letter on Roman Sepulchral Relics &c., 1835; *plates, one illuminated and coloured.* Gage (J.), account of a Gold British Corselet, 1836. Stapleton (T.), Observations on the History of Adeliza, Sister of William the Conqueror, 1835. *Ib. Wardrobe accounts of the 10th 11th and 14th years of King Edward II., 1835. Household Book of Edward Stafford, Duke of Buckingham, 1834. Ancient Arms and Armour, plates, 1824. Military Engines, Firearms, plates. Costumes of the several Monastic Orders, 21 plates, full length figures. Genealogical Abstracts, folding Tables, &c., bound together in 1 vol. 4to. half calf, marbled edges, £1 8s.* [A remarkable, curious, and interesting collection, relating to this, our largest County, garnered up with much care by Dr. Travis of Scarborough.]
- 5 **Astrology—the Starry Messenger,** by W. Lilly, small 4to. *half bound* (portion of page one wanting) 2s. 6d. 1645
- 6 **ATTICA — The Unedited Antiquities of Attica,** comprising the Architectural Remains of Eleusis, Rhamnus, Sunium and Thoricus, published by the SOCIETY OF DILETTANTI, numerous fine plates, impl. folio 21s. 1833
- 7 **Bee (The), or Literary Weekly Intelligencer,** consisting of Original Pieces and Selections from performances of Merit, Foreign and Domestic, "a work calculated to disseminate Useful Knowledge among all ranks of people at a small expense," conducted by Dr. James Anderson, 18 vols, 12mo. (complete), *half calf neat, numerous plates, only £1 4s.* 1791—94
- 28 **Autograph and printed SCRAP BOOK,** collected by Mrs. Mostyn, daughter of the celebrated Mrs. Thrale, afterwards Mrs. Piozzi, the friend of Dr. Johnson. Containing numerous coloured Engravings, Caricatures and Drolleries, Cuttings from Newspapers and other Periodicals of her time, Songs, Charades, Conundrums, Logogripes, Riddles, Curious Epitaphs, Enigmatical names of Animals, Authors, &c. Hieroglyphic Letters, Ballads, Songs, Poetry, Singular Notices, *Cocking at the Pit Royal, St. James's Park, curious Plate!* Remarkable *Autograph Letters of Notorieties, Anecdotes of Highwaymen, Trials, Tales, Jeux d'Esprits &c.,* illustrating the manners and customs of our ancestors during the greater part of the last and present Centuries, 4 vols. 4to. *red morocco, £6 6s.*
- 29 **Ballads, Songs, &c., of the last Century,** with quaint woodcut portraits, and characteristic illustrations, viz. :—The Covetous Mother, or the terrible overthrow of TWO LOYAL LOVERS.—New Song on James Hackman and Miss Ray—The Maid's Lamentation—Damon and Sylvia—Come hither, my own true love, &c.—The Grumblers—On Frederick III., King of Prussia—A touch on the heads—The young woman's lamentation for the loss of her husband—The pleasures of the Spring gardens—Vaux Hall—Molly and her Sailor; or love and honour—The happy pair—Admiral Byng's letter to Secretary Cleveland; or, Who will kick at a coward?—Plato's advice—The broom on Cowden—Knows sung at Ranelagh—The moon-raker—A Wiltshire ballad—The wonder of Surry—The Black's lamentation—Celadon and Sylvia, a pastoral—Old England's triumph in the fall of Bob—The charms of lovely Polly—Attend to my call, ye Jacobites all—The last dying speech and confession of Sir Hugh Paleface—The Shepherd's invitation—Sir Hugh Paliser's downfall—The betrayed virgin, and 12 others (together about 40), 16s.
- 30 **BARWICK, DR. JOHN, D.D., Fellow of St. John's College, Cambridge, and Dean of Durham and St. Paul's—**The Life of, by his Brother, with an Appendix of letters from Charles I. in his confinement, and Charles II. and Clarendon, in their exile, &c. Royal 8vo. LARGE PAPER, in the original calf binding, fine portrait by Vertue, 10s. 6d. 1724
- 31 **BATH MEMOIRS, or Observations** in three-and-forty years practice at the Bath, what cures have been there wrought, &c. 8vo. *old calf, 3s.* Bristol, 1697
- 32 **Beckford's Biographical Memoirs** of extraordinary Painters. First edition small 8vo., *half calf, 5s. 6d.* 1780  
A copy of this edition sold at Sotheby's during the past month for 11s.
- 33 **Beckford's Vathek, third edition,** revised and corrected, 8vo. 6s. 1816
- "Complete sets of this valuable and interesting Periodical work, in which Dr. Anderson received assistance from men of taste and learning, are of rare occurrence."—LOWNDES.

- 34 **Bees the True Amazons, or the** Monarchy of the Bees, being a new discovery of those wonderful creatures, by J. Warder. 8vo. *calf*, 3s. 1720
- 35 **Behmen (Jacob)—The Epistles of** (aliter Teutonicus Philosophus) very useful and necessary to those that read his writings. Small 4to. *sprinkled calf, neat*, BARE 12s. 1649
- 36 **Behmen's Theosophick Philosophy** enfolded in divers considerations and demonstrations, with an account of his life, by E. Taylor, small 4to. *original binding*, 10s. 6d. 1691
- 37 **BERNARDI (Major John), History** of the Life of, written by himself in Newgate where he was upwards of 40 years a Prisoner of State without any allowance from the Government, and could never be admitted to his trial, 8vo. *calf, portrait*, 3s. 6d.
- 38 **BEWICK Poems by Goldsmith and** Parnell, *illustrated by T. Bewick*, imperial 8vo. 12s. 1804
- 39 **Bewick. Burns' Poetical Works,** with his life, and Glossary, 2vols. 12mo. *uncut*, numerous woodcuts, by Bewick, 10s. *Alnwick*, 1811
- 40 **BEWICK. Thomson's Seasons,** with engravings on wood, by Bewick 12mo. *calf neat*, 6s. 1805
- 41 **BEWICK—Consett's Tour in Swe-** den, Lapland, and Finland, 4to. *calf gilt, with plates*, by T. Bewick, 12s. 6d. 1789
- 42 **BIBLE ILLUSTRATIONS—The His-** tory of the New Testament, in verse, by the Rev. Samuel Wesley, "and adorned with 152 *Sculptures*," by J. Sturt (one leaf a little damaged), otherwise a choice copy in rich old red morocco, richly tooled on the back and sides, 10s 6d. 1701
- 43 **BOOK OF COMMON PRAYER,** with the Psalter, thick 18mo. *beautiful copy in red morocco, tooled on the back and sides*, 5s. Printed by J. Baskett, price twenty pence unbound, 1758
- 44 **Boulton's (R.) Compleat History** of Magick, Sorcery, and Witchcraft, 2 vols. 12mo., *sprinkled calf neat, frontispiece*, 16s., *scarce*. *Curl*, 1715.
- 45 **Bray's (Mrs.) Tamar and the** Tavy, Devon; Description of Natural History, Manners, Customs, Superstitions, Scenery, Antiquities, Biographies, &c., *engravings*, 3 vols. post 8vo. *hf. calf, uncut*, 9s. 1836.
- 46 **BRITISH PAINTERS, Sculptors, and** Architects' Lives of, by Allan Cunningham, 6 vols., 18mo. *cloth lettered, portraits*, 10s. 6d. 1820.
- 47 **BRITISH POETS, Garth, Dryden's** Virgil, Fables, and Poems, 7 vols., Hudibras, 2 vols., Young's Poems, 3 vols., Addison, Thompson, Akenside, Pope, 4 vols., Paradise Lost, 2 vols., Shenstone, Collins, Prior, 2 vols., Waller, Glover. Together, 28 vols., 24mo., *bright old calf gilt, pretty set*, 21s. *Foulis, Glasgow*, 1768-71.
- 48 **Brown (Edward). Description of** an Annuall World, or briefe meditations upon all the Holydaies in the year, with Sacred Poems, small 8vo., *calf, scarce*, 7s. 6d. 1641.  
With verses to the author, by Francis Quarles and others, unnoticed by Lowndes.
- 49 **BROWN's (Tom) WORKS, in Prose** and Verse, Serious, Moral, and Comical, 3 vols. 8vo. *calf, frontispieces*, 16s. 1707-8.
- 50 **Brougham's (Lord) Lives of** Men of Letters and Science, who flourished in the time of George III., 2 vols., royal 8vo., *fine portraits*, £1 4s. 1845.
- 51 **Brunswico, Luneburgensium** (Ducum), Origines Historica Dissertatione pandent C. Sagittarius et P. Flotto. *Medallion portraits, &c., minutely and exquisitely engraved*, 4to. *vellum*, 6s. *Jenae*, 1684.
- 52 **BRUTES TURNED CRITICS, or** Mankind moralised by Beasts, in sixty satirical Letters upon the vices and follies of Our Age, 12mo., *calf neat*, with verses to the Author in Latin and English, 4s. 6d. 1695.
- 53 **Bunyan (John) Come and Wel-** come to Jesus Christ, &c., shewing the *cause truth and manner* of the coming of a Sinner to Jesus C., with his *happy reception and blessed entertainment*. *Portrait, engraved frontispiece, woodcut crucifixion, surmounted by two skulls and cross-bones*, 12mo. *original binding, scarce*, 5s. 1750
- 54 **Burmeister (Dr. H.) a Manual of** Entomology, translated by W. E. Shuckard, large 8vo. *half morocco*, 33 *plates, exhibiting above five hundred subjects*, pub. at 21s., 10s. 6d. 1836.
- 55 **Burnet's History of his Own Time** from Charles II. to the Peace at Utrecht, imperial 8vo. *calf gilt, fine portrait*, 12s. 6d. 1839
- 56 **Burney's General History of Music,** 4 vols. 4to. *port. by Bartolozzi after Sir J. Reynolds, and plates, remarkably clean copy in boards, rough edges, but seldom to be found in this desirable condition*. £3 18s 1789.
- 57 **CALICO PRINTING, Treatise on,** theoretical and practical, by C. O'Brien, 12mo. *calf*, 4s. 1792
- 58 **Callimachus Hymne, et Epigram-** mata. *Gr. plates, fol. calf*, 6s. *Glasg. Foulis*, 1755



- 59 CALVES' HEAD CLUB. The secret History of, or the Republican Unmasked, (qy. by De Foe), small 8vo. *calf, portrait of Samuel Butler inserted*, 5s. 1705  
Containing the Anniversary Thanksgiving, Songs of the Calves' Head Heroes, &c.
- 60 CALVINE (John), A Commentarie upon the first Book of Moses, called Genesis, translated by T. Tymine, BLACK LETTER, thick 4to, *calf neat*, 18s. London: Printed by Henry Middleton, for John Harrison and Geo. Byshop. 1578
- 61 CAMDEN'S BRITANNIA, or a Chorographical Description of the flourishing kingdoms of England, Scotland, and Ireland, BEST EDITION, by Gough, *portrait, map, and plates*, 3 vols. folio, *russea, very neat*, £5 5s. 1759
- 62 CAMPBELL (Thomas), Specimens of the British Poets, with biographical and critical notices, and an essay on English Poetry. 7 vols. 8vo. *cloth lettered, clean uncut copy*, £1 1s. Another copy in boards, 18s. 1819
- 63 CAPEFIGUE la Societe et le Gouvernments de l'Europe depuis la chute de Louis Philippe, jusqu'a la Presidence de Louis Napoleon. 4 vols. 8vo., *sewed*, 6s. 6d. Paris, 1849
- 64 CAREW (Thomas), Selection from the Poetical Works of, (edited by Fry,) crown 8vo., *red morocco*, 3s. 6d. 1810
- 65 CARTWRIGHT'S Parochial Topography of the Rape of Bramber, in the Western division of the County of Sussex, *numerous fine portraits and plates*, folio, £2 12s. 6d. 1830
- 66 CARTWRIGHT, (Edmund, M. A., and Prebendary of Lincoln,) Poems by, 8vo. *calf*, 2s. 6d. Printed in the year MDCCLXXXVI.
- 67 CHANNING'S WORKS, 6 vols. crown 8vo., *port.*, the library edition, 19s. *scarce* 1840
- 68 CHANNING, Life of, with Extracts from his Correspondence and MSS., 3 vols. crown 8vo. *portrait*, 14s. *scarce*. 1848
- 69 CHARLES I. Speeches or passages of this great and happy Parliament, 1640-41 collected into 1 vol. 4to., *fine copy in the original binding*, 6s. 1641
- 70 CHARLES I. An exact Collection of all remonstrances, declarations, votes, orders, ordinances, proclamations, petitions, &c., between the King and his High Court of Parliament, 1641-43, thick 4to. *original binding, frontispiece*, 10s. 6d. 1643
- 71 CHATTERTON, Observations upon the Poems of T. Rowley, by Jacob Bryant, 2 vols. 8vo. 4s. 6d. 1781
- 72 CHURCHILL'S WORKS, 4 vols. cr. 8vo., *bright calf, gilt, fine copy*, 12s. 6d. 1744
- 73 CHATTERTON'S WORKS, with his Life. History of the Rowley Controversy, &c. 2 vols. 12mo. 12s. 6d. or on large paper, in 2 vols. cr. 8vo. 16s. 6d. *very scarce*. 1842
- 74 CIBBER'S DRAMATIC WORKS, 4 vols. 12 mo. *calf neat, portrait*, 12s. 1760
- 75 CITT. AND BUMPKIN in a dialogue over a pot of ale, on matters of Religion. Citt and Bumpkin, *part the second*, upon swearing and lying, 4to., 4s. 1680
- 76 CIVIL WAR, reprints of scarce tracts, on life of Sir H. Slingsby. Memoirs of Capt. Hodgson. Campaigns of Cromwell in Scotland, &c. 8vo. *calf neat, portrait*. 5s. 1650, reprinted 1806
- 77 CLARKE'S (Dr. E.) Travels in various Countries of Europe, Asia, and Africa, *maps and plates*, 11 vols. 8vo. *calf gilt, marbled edges, very neat*, £2 18s. 1816
- 78 CLARK, (Sa., sometime Minister in St. Bennet Fink, London.) Life and death of Alexander the Great—Life and death of Charles the Great, King of France—Life and death of Pompey the Great—Life and death of Hannibal—Life and death of Julius Cæsar—Life and death of Nebuchadnezzar the Great—The wicked life and woeful death of Herod the Great—Life of Tamerlane the Great—Life and death of William the conqueror, *portrait*—LIFE AND DEATH OF THE RENOWNED SIR FRANCIS DRAKE, HIS VOYAGES AND DISCOVERIES IN THE WEST INDIES—An exact and accurate description of Germany, a prospect of Hungary and Transylvania, and others in the vol., *a rare and interesting collection*, £1 11s. 6d. 1665-71
- 79 CLEVELAND'S genuine Poems, &c., purged from the many spurious ones that had usurped his name, *fine portrait*, small 8vo. *calf*, 5s. 1677
- 80 COLERIDGE'S (S. T.) Poetical and Dramatic Works, 3 vols. Friend, a series of essays, 3 vols, 6 vols. fcp. 8vo., *cloth*, £1 5s. *Pickering*, 1847-50
- 81 COLERIDGE (H. N.) Introduction to the study of the Greek Classic Poets., 12mo., 2s. 6d. 1834
- 82 COLUMBUS, Select Letters of, with original documents, relating to his Four Voyages to the New World, translated and edited by R. H. Major, 8vo., 8s. 6d. Hakluyt Society, 1847
- 83 COOK'S (Capt.) Voyages round the World, ILLUSTRATED EDITION, *with portraits, maps, and numerous highly finished engravings on steel and wood*, 2 large vols. imp. 8vo. *cloth new*, 18s. 1846

- 84 **COMIC ROMANCE.**—Graves, (R.)  
The Spiritual Quixote, or the Summer's Ramble of Mr. Geoffrey Wildgoose, 3 vols. 12mo. *calf neat*, 5s. 1792
- 85 **COSTUME**—Designs of Modern Costume, by H. Moses, 4to. *blue morocco extra*, 29 plates. 3s. 6d.
- 86 **CRIES OF LONDON**, by J.T. Smith, *portrait*, and 30 fine plates of the Itinerant Traders of ancient and modern times, with descriptions, by J. B. Nichols, 4to., *an original copy*, 14s. 1839
- 87 **Cromwell**—Genealogical and Historical Memoirs of the House of Cromwell, by Rev. Mark Noble, 2 vols. 8vo. *calf neat, portrait and plate of armorial bearings*, 6s. 6d. 1784
- 88 **Culpepper (N).** The English Physician enlarged, being an *astrologo-physical discourse* of the Vulgar Herbs of their nation. *With MSS. Poetry on fly leaves*, 8vo. 3s. 6d. 1671
- 89 **Curious Reprints.** Old Meg of Herefordshire, for a Mayd Marian, and Hereford Towne, for a morris dance, or 12 morris dancers in Herefordshire, of 1200 years ago, 1609—The Cold Yeare 1614, a deepe Snow, in which, men and cattell have perished, 1615—The life of Long Meg of Westminster, containing the mad pranks she played in her lifetime, with divers ruffians, about London, 1635—The famous historie of Fryer Bacon, with the lives and deaths of the two Conjurors, Bungye and Vandermast—Account of a quarrel between Arthur Hall, Esq., and Melchisedech Mallerie, Gent., with the proceedings in the suits that arose therefrom—Particulars of the life of David Riccio, *portrait in 1 vol. 4to., calf neat, a choice selection*, £1 4s. R. Triphook, 1815
- 90 **Curious Tracts with Autograph Notes**, very neatly written, presumed to be in the hand-writing of Lord Chancellor Thurloe—Milton, (John) Speech for the liberty of unlicensed Printing, with Preface, [by Thomson the poet] 1738—Apology for the Papists, by Roger Palmer, Earl of Castlemain. *Reprint, with answer of Bishop Lloyd*, 1746 [Burnet Judge]—Some Further Proofs whereby it appears that the Pretender is truly James III. With notes and observations, 1745—Answer to the second manifesto of the Pretender's eldest son, containing reflections, political and historical, upon the last Revolution, and progress of the Rebellion in Scotland, 1746, [by W. Grant, Lord Advocate] and six other tracts bound together in 1 vol. 8vo., *half calf neat*, £1 1s.  
A very interesting collection, with long bibliographical and historical notices, (*said to be*) in the autograph of Lord Thurloe. Among many other curious articles relating to the Pretender, is a description of King James II Queen's Bedchamber. Two notable Poetical pieces, and three remarkable Ballads, written about the time of the Pretender's birth.
- 91 **Cunningham's (A.) Life of S**  
David Wilkie, with his journals, tours, criticisms, &c., 3 vols. 8vo. *half calf gilt, portrait*, 18s. 6d. 1838
- 92 **Curzon (Hon. Robt.) History of**  
Armenia, *plates*, cr. 8vo. 3s. 1838
- 93 **D'Aubigne's History of the Re**  
formation, 4 vols. 8vo. **LIBRARY EDITION**, *half calf gilt*, 24s. 1838
- 94 **Da Vinci (Leonardo), on Paint**  
ing, with his life, 8vo. *uncut, portrait and numerous plates, original edition* 6s. 1773
- 95 **Davy (Sir H.) Memoirs of, by his**  
Brother, Early Miscellaneous Papers, Researches on Nitrous Oxide; Elements of Chemical Philosophy; Bakerian Lectures, Researches on the Safety Lamp, *portrait*, 6 vols. 8vo. £1 1s. 1833
- 96 **Davy (Sir H.) the Life of, by**  
Dr. Paris, *portrait*, 2 vols. 8vo. 5s. 1833
- 97 **Davy's (Mary), the Northern Hei**  
ress: or the humours of York, a Comedy, acted at the new Theatre, Lincoln's Inn Fields, 8vo. *old calf gilt edges*, 5s. 6d. 1773
- 98 **De Lolme's History of the Flage**  
lants, otherwise of Religious Flagellations, being a paraphrase on Boileau, *plates*, 8vo. *calf gilt, fine copy*, 8s. 6d. 1773
- 99 **DIALECTS.**—Tim Bobbin's view  
of the Lancashire Dialect, containing the adventures and misfortunes of a Lancashire Clown, 12mo. 3s. 1773
- 100 **Dictionary, Spanish and English**  
and English and Spanish, with Arabic and Moorish words, by Pineda, folio, *calf gilt*, 7s. 6d. 1773  
Contains explanation of the difficult words, phrases, verbs, and phrases in Don Quixote.
- 101 **D'Israeli (I.) Curiosities of Lit**  
erature, 6 vols. fcap. 8vo. *portrait*, 24s. 1838
- 102 **Don Quixote**, translated by Mo  
teux and Ozell, 4 vols. 12mo. *neat old calf*, 5s. 6d. 1773
- 103 **Don Quixote—Festivoüs Not**  
on the History and Adventures of, by Edmund Gayton, 12mo. *calf*, 4s. 6d. 1773
- 104 **DE FOE'S WORKS**, 20 vols., 12mo  
*cloth, lettered*, containing all contained in the edition attributed to Sir W. Scott, with considerable additions, edited by Sir G. Lewis, £3 3s. 1841
- 104\* **DEFOE'S WORKS**, edited by Haz  
litt, 3 vols. royal 8vo. 34s. *scarce*. 1840—41
- 105 **DRAMATIC BIOGRAPHY**, Memoir  
of the late Mrs. Robinson, written by herself, *portrait*, 4 vols. 12mo. *calf gilt*, 6s. 1801



- 106 **Drake (Sir Francis), Revived,** &c., by this memorable relation of the rare occurrences (never yet declared to the world), in a third Voyage made by him into the West Indies, in the years 72 and 73 when Nombre de Dios was by him, and 52 others only in his company. Reviewed by Sir F. Drake himself before his death, and much holpen and enlarged by divers notes with his own hand here and there inserted, &c. *Fine portrait of Drake on the title, 4to. calf, old style, rare, 31s. 6d. n.d. circa, 1630* Set forth by his nephew, Sir F. Drake, and dedicated to Charles I.
- 107 **DRAMATIC BIOGRAPHY, Memoirs** of C. L. Lewis, containing Anecdotes of the English and Scottish Stages for 40 years, 4 vols. 18mo. *half calf, 4s.* 1805
- 108 **DRAMATIC BIOGRAPHY, and Historic Anecdotes,** by Oxberry, 7 vols. 18mo. the first 4 *calf, neat,* and the others *half calf, numerous portraits, 12s.* 1825
- 109 **Dryden's Dramatic Works, portrait and plates by Gravelot,** 6 vols., 4 vols. miscellaneous works, together 10 vols. 12mo., *uniform in the original, neat old calf, 26s.* Tonson, 1762—97
- 110 **D'URFEY (Thomas) Wit and Mirth,** or Pills to Purge Melancholy, being a collection of the best Merry Ballads and Songs fitted to all humours, *having each their proper tune,* together with his several Orations, spoken by himself on the stage, *with the scarce portrait, by Vertue,* 6 vols. 12mo. BEAUTIFUL COPY IN CRIMSON MOROCCO, EXTRA GILT EDGES, BEST EDITION, £6 16s. 6d. 1719
- 111 **D'URFEY's (Tom), Songs set to Musick,** vol. I., one leaf wanting, but contains *fine impression of the scarce portrait by Vertue, 7s. 6d.* 1719
- 112 **Early Woodcuts.** Reissner (Adam). Historia und Geschichten der Statt, Jerusalem, &c. *Fine large folding woodcuts of the Holy City and its Environs, Cuts of Coins, and Biblical Illustrations.* 3 vols. in one. *Francf MDLXV. Itinerarium Sacrae Scripturae dat ist ein Reisebuch uber die gantze heilige Schrift in zwey Bücher getheilt, &c. Woodcuts, folding Map (with America), Durch, M. H. Bunting, mit einem Büchlin. "De Monetis et Mensuris, &c., Helmstadt, Anno MDLXXXII. 3 in one vol., bound together in one thick vol., fol. oak bds., impressed vellum sides, with clasps, £11 11s. 6d.* A rare and curious Collection in the original binding (corner of the title of vol. I slightly cut), otherwise good, sound, genuine copy. A selection from these curious old Woodcuts would be an interesting addition to the Holy Land Hand Books, as many of these sacred relics have been destroyed by the vandalisms of wondering travellers, and all-destroying time.
- 113 **ENGLISH FEMALE POETS,** specimens of the, by Rev. Alex Dyce, crown 8vo., *scarce, 6s. 6d.* 1825
- 114 **Eccentric Biography.** A faithful and interesting delineation of Male and Female Characters, Ancient and Modern, by G. H. Wilson. 4 vols. 12mo., *half calf, numerous portraits and plates, 7s. 6d.* 1806
- 115 **Elizabeth and King James.** Historical Memoirs, *Portrait of James, 12mo., calf, with Ducal Coronet, and monogram on the sides, 4s.* 1658.
- 116 **English Divorces. Les Divorces** Anglais, ou procès en Adultere, jugés par le Banc du Roi et la Cour Ecclesiastique d'Angleterre. *Ouvrage piquant pour les juris consultes et les gens du monde utile aux maris dans l'attaque aux femmes dans la defense, &c.* 3 vols in 1, *fc. 8vo. uncut, 15s. Paris.* 1821  
Curious Book with notes critical upon the manners of the two nations, and the conduct of English ladies, with their pretensions of being more reserved than the ladies of the Continent, examined by the author, who resided six years in England.
- 117 **Essays by Bishop Horn, Rev.** T. Monro, Rev. H. Kett, originally entitled *Olla Podrida.* 2 vols in one, 24mo., *half calf, 2s.* 1820.
- 118 **FABLES. Æsop's Fables,** with Life of the Author, *embellished with 112 beautiful plates after Barlow, engraved titles, with vignettes, brilliant impressions, 2 vols. imp. 8vo. 1793—Gay's Fables, with Life of the Author, 70 plates, brilliant proofs, 2 vols. imp. 8vo. 1793, together 4 vols. imp. 8vo. bds. uncut, rare in this state; Stockdale's beautiful editions, £4 4s.*
- 119 **Fables, original and select,** by J. Northcote, R.A., *portrait, and 560 beautiful woodcut illustrations, both series, 2 vols., cr. 8vo., green morocco, extra gilt edges, 24s.* 1829-33.
- 120 **FACETIÆ. Amours of an illustrious Emperor (Napoleon), coloured plates,** 18mo. 3s. 6d.
- 121 **FACETIÆ. Burlesque translation of Homer by Brydges,** 2 vols. 8vo., *calf extra, fine copy, humourous plates, 18s* 1797
- 122 **FACETIÆ—Cabinet of Miscellanies,** by Ant. Pasquin (i.e. J. Williams), New Brighton Guide, Looking-glass for the Royal Family, Shrove Tuesday a Satiric Rhapsody, Life of the Earl of Barrymore, &c., 8vo. *uncut, 5s.* 1793-96
- 123 **FACETIÆ—Contes et Nouvelles** en vers, par La Fontaine, 2 vols. 12mo. *calf neat, numerous plates, 6s.* Amsterdam 1701
- 124 **FACETIÆ—Life and Adventures** of the Chevalier Fanblas, including a variety of Anecdotes relative to the present King of Poland, 4 vols. cr. 8vo. 12s. 6d., *scarce.* Waterford 1811
- 125 **FACETIÆ—Poems on various** subjects and occasions, by Hon. A. Robertson of Struan, Esq., 8vo. *calf 5s.*

- 126 **FACETIÆ — Nuptial Dialogues**  
and Debates, or an useful prospect of the felicities and Discomforts of a Married Life, from the Throne to the Cottage, digested into Serious, Merry, and Satirical Poems, by Ned Ward, 2 vols. 12mo. *sprinkled calf neat, plates*, 12s. 6d. *scarce*. 1723
- 127 **FACETIÆ — Shakespere's** 100  
Merry Tales, 24mo. 3s. 6d. 1845
- 128 **FACETIÆ—The Merry Muses, a**  
Choice Collection of Favourite Songs, 18mo *half morocco*, 6s. 1843
- 122 **FLAGELLANTS — Memorials of**  
Human Superstition, being a paraphrase on the Historic Flagellations of Boileau (by De Lolme), 8vo. *half calf, plates*, 6s. 6d. 1784
- 130 **Fontaine (La) Contes et Nouvel-**  
les édition des Fermier's Généraux, 2 vols. 8vo. *numerous beautiful plates by Eisen, fine impressions before the Fig leaf, French red morocco, gilt edges*, £1 16s. Amsterdam (Paris, Barbou) 1762
- 131 **Foote (Samuel), Works of, with**  
remarks on each play, and his life, by Jon Bee, 3 vols. 12mo. *half calf neat*, 8s. 6d. 1830
- 132 **FOREIGN REVIEW, and Conti-**  
nental Miscellany, (edited by Thomas Carlyle) 3 vols. 8vo. *half dark blue calf neat*, 12s. 1838-39
- 133 **FOUNDLING HOSPITAL, Chroni-**  
cles of, including Memoirs of Captain Coram, its founder, by John Brownlow, royal 8vo. 2 *portraits of Coram, fac-simile of Hogarth's plate of the Foundling, other illustrations*, 6s. 1847
- 134 **Fox (George, the Quaker), Ac-**  
count of his life, trials, sufferings, &c., 2 thick vols. cr. 8vo. 4s. 6d.
- 135 **FREEMASONRY — The Pocket**  
Companion, or History of the Freemasons, their origin, progress, and present state, with collection of Songs, &c., 12mo. *calf*, 4s. 6d. 1764
- 136 **Fuller (Thomas,) Church History**  
of Britain, from the Birth of Jesus Christ until the Year 1648, XI. *Bookes, plate of the Seats of Arms of the Mitred Abbeys, Hist. of the University of Cambridge, and of Waltham Abbey, in Essex, plan of Cambridge*, 1634, folio, *calf*, good sound copy, £2 10s. 1655
- 137 **Fuller's History of the University**  
of Cambridge, and of Waltham Abbey, 8vo. 4s. 6d. 1840
- 138 **Fuller's Holy and Profane State,**  
by Nichols, 8vo. 4s. 6d. 1841
- 139 **GAELIC PROVERBS, or familiar**  
phrases, with an English translation intended to facilitate the study of the Language, by Donald Macintosh, small 8vo. *calf neat, very scarce*, 10s. 6d. 1785
- 140 **GALLERY of PICTURES. Cabine**  
Gallery of—by the first Masters of the English and Foreign Schools, in 73 line engravings *fine impressions with dissertations by Allan Cunningham*, 2 vols. 8vo. 18s. 6d. 1830
- 141 **Gaming—the doctrine of Chances**  
or the theory of gaming made easy to every person, to calculate the probabilities of events in lotteries, cards, horse racing, dice, &c., by W. Rouse, 8vo. *half russia*, 6s.
- 142 **Garland of Good-Will (the)**  
Three parts, containing many pleasant songs and Poems. With Table C. D. *Emblematic Woodcut*, 12mo. *very scarce*, 21s. *Printed for G. Conyers at the sign of the Golden Ring, in Little Britain.* n. d.
- The Motto round the Wood-cut, "Thou shalt labour till thou return to dust." Contents. The death of Fair Rosamond. The noble acts of Arthur and the Knights of the Round Table.
- 143 **GARRICK'S DRAMATIC WORKS.**  
8vo. *calf gilt*, 4s. 6d. 1759
- 144 **Gell's, (Sir W.) Pompeina, the**  
Topography, Edifices and Ornaments of Pompeii, the result of excavations since 1819, 2 vols. 8vo. *early impressions of the numerous beautiful plates, the Vignettes on India Paper* 34s. 1835
- 145 **Gell's Topography of Rome, and**  
its vicinity, 2 vols. *with the large map mounted on linen in a separate vol. making 3 vols.* 8vo. 14s. 1834
- 146 **GEOLOGY AND MINERALOGY, dic-**  
tionary of, by Humble, 8vo, *scarce*, 6s. 1840  
A work much wanted in the Scientific World, and the Author has performed his task with care, industry and talent.
- 147 **Glanvill, on Witchcraft, Drollery**  
and Atheism, 12mo. *calf*, 3s. 1668
- 148 **Gilchrist's Scottish Ballads, Tales,**  
and Songs, 2 vols. 10s. 6d. *scarce*. 1815
- 149 **GLOUCESTER — Collection of**  
Coats of Arms, borne by the Nobility and Gentry of the County of Gloucester, *engraved on 62 plates*, 4to. *half calf*, 12s. 6d. 1792
- 150 **Godwin (William) Enquiry con-**  
cerning Political Justice and its Influence on Morals and Happiness, 2 vols. 8vo. 6s. *scarce* 1796
- 151 **Goethe—The Life and Works**  
of, with Sketches of his age and Contemporaries by G. H. Lewes, *portraits of Goethe*, at the age of 30 and 79, 2 vols. 8vo. *half roxburgh morocco*, 17s. 6d. 1850
- 152 **Goguet's Origin of Laws, Arts**  
and Sciences, and their progress among the most ancient Nations, 3 vols. 8vo. *calf gilt fine copy*, 12s. 1775
- 153 **GUZMAN D'ALFARACHE, His-**  
toire de l'Admirable, 3 vols. 12mo. *numerous plates*, 6s. Paris, 1695



**154 HAND BOOK OF WONDERS—**

The Wonders of the little World, by Wanley, containing thousands of most interesting relations of Persons remarkable for bodily perfections, on strength, beauty, agility, weakness, deformity, tyranny, brutality, adultery, cowardice, gluttony, drunkenness, strange discoveries of long concealed murders, &c., &c., 4to. *calf neat*, 12s. 6d. 1774

**155 HANGER (Col. George), Life and**

Adventures and Opinions of—written by himself, 2 vols. 8vo. *half calf neat*, 9s. 6d. or in boards, 7s. 6d. 1801

*Contents*—Advice to lovely Cyprians, and the fair sex in general—on Matrimony, Compulsory Wedlock and Polygamy—on the Misery of Female Prostitution—History of the lovely Egyptia, the Pamela of Norwood, the author's Marriage, with her, her cruel Infidelity and Elopement with a travelling tinker, &c.

**156 Harris's (James, Earl of Malmes-**

bury) Diaries and Correspondence, edited by his Grandson, 4 vols. 8vo. *fine portraits*, £1 4s. 1844

**157 HARWICH—The History and Anti-**

quities of, and Dovercourt, with the Natural History of the Sea-Coast Country, &c., by Dale, 4to. *calf gilt*, numerous plates, 7s. 6d. 1732

**158 Hawkins (Sir R.) the observa-**

tions of, in his Voyage into the South Sea in 1593, edited by C. R. D. Bethune, 8vo. 8s. *Hakluyt Society*, 1847

**159 Hazlitt's (Wm.) Lectures on the**

English Poets, 8vo. 4s. 1819

**160 Hazlitt's Selection of Speeches**

delivered at several County Meetings, 8vo. *scarce*, 6s. 1822

**161 Hazlitt's Literary Remains with**

his Life, by his son, 2 vols, 8vo. *scarce*, 12s. 1836

**161\* Head (Richard). The English**

Rogue described in the life of a witty Extravagant; being a complete discovery of the most eminent Cheats of both sexes (wants Title). *Portrait with verses and plate of the English Robber*, 8vo. *calf*, very scarce 34s. 1668, &c.

Rarely found complete, pp. 47 to 53 contain a curious *Canting Vocabulary*. Complete copies have brought £8 8s.

"What Gusman, Bascon, Francion, Rabelais writ,

"I once applauded for most excellent wit:

"But reading Thee, and thy rich Fancies store,

"I now condemn what I admired before.

"Henceforth Translations pack away, be gone;

"No Rogue so well writ as our English one."

**162 Heylyn's Help to English His-**

tory, best edition, by Wright, thick 8vo. *Fine copy in russia, with the coats of arms of the Nobility engraved on copper plates; also the arms of all the Lord Mayors of London*, 10s. 6d. 1773

**163 HEALTH—Via Recta ad Vitam**

Longam, or a demonstration of the nature, faculties, and effects of all such things as by way of nourishment, made for the preservation of health, as also of the used effects of sleep, exercise, excretions, &c., by Jo Venner, Doctor of Physick in Bath, 4to. *calf* 7s. 6d. 1637

With a treatise on "The Baths of Bathe," as also concerning "the taking of the fume of tobacco, which very many in these days doe too licenciously use."

**164 Hermetically Banquet drest by a**

Spagiricall Cook, for the better preservation of the Microcosme. *Interspersed with Poetic vagaries, curious recipes, &c.*, 12mo. *calf*, 5s. 1652

A very curious and comical Commonwealth specimen.

**165 HIGHLAND MINSTRELSY, a book**

of, by Mrs. D. Ogilvy, illustrated by R. R. McLan. 4to. *fancy boards* 7s. 1846

"A very delightful book, an issue from Nature's own fresh and genial press. Mrs. Ogilvy has evidently entered cordially into the Wild and Melancholy Spirit of the Gael."

*See Chambers's Journal, N.S. vol 5, p. 329.*

**167 Holbein (Hans) l'Alphabet de la**

Mort entoure de bordures du XVI. Siecle, et Suivi d'Anciens Poems Francois sur le sujet des Trois Morts et de Trois vis Publiés d'Après les Manuscrits, par A. de Montaignon, *Charming Borders and Blason of Death, from the exquisite "Heures de Simon Vostre," engraved by the celebrated Leon le Maire*, 8vo. LARGE PAPER, 12s. 6d. Paris, Didot, 1856

**168 Hone's Every Day Book, Table**

Book, and Year Book, several hundred wood engravings, early impressions, 4 thick vols. 8vo. 26s. 1838

**169 HORRID MURDERS—Last Dying**

Speeches, Birth, Parentage, Behaviour, Life, &c. of J. Aversham, John Little, and Sarah King—Lord Hood triumphant—Account of the taking of Toulon, etc., together, 3 tracts, 8vo. 2s. 6d.

**170 Huber (Professor) English Uni-**

versities, an Historical and Descriptive Account of, edited by Prof. Newman, coloured engravings and numerous portraits, 3 vols. 8vo. 15s. Pickering, 1843

**171 Humorous Will and Testament**

of Carolus Gustavus, King of Sweden, etc., Englished from the Swedish by T. Scot, 4to. *half-bound, uncut*, 3s. 6d. Printed for W. Lealsom, 1669, scarce, curious, and facetious.

**172 INDIA—Malcolm's Memoir of**

Central India, including its past and present condition, 2 vols. 8vo. *half calf, map*, 6s. 6d. 1824

**173 IRELAND—Dublin Penny Jour-**

nal, 1832-36, complete, 4 vols. 8vo. numerous illustrations, very scarce, 28s.

Much esteemed for its Articles on the Round Towers, and on Irish Antiquities.

- 174 **IRISH SKETCH BOOK**, by Mr. M. A. Titmarsh, (Thackeray) *with engravings on wood by the author*, 2 vols. cr. 8vo. 6s. 6d. 1843
- 175 **ITALIAN TALES OF HUMOUR**, GALLANTRY AND ROMANCE, cr. 8vo. *with sixteen illustrations by George Cruikshank*. 4s. 1824
- 175 **JAMES I.** (King of England), the works of (*Paraphrase of Revelations, Meditations, Demonologi, a Counterblast to Tobacco, defence of the rights of Kings,*) &c., folio, *calf in the original binding, fine copy, portrait of James I. and Prince Charles, engraved title, &c., by Simon Pass (from the Library of White, of Lichfield)*, £1 11s. 6d. 1616.
- 176 **JAMES I.**, the History of the Life and Reign of, by Arthur Wilson, *portrait, folio, calf, fine copy*, 7s. 6d. 1653  
"Wilson has left us valuable memoirs of the Reign of James I."—*Retrospective Review*.
- 177 **James's Naval History of Great Britain**, *best edition*, by Capt Channier. 6 vols. 8vo., *half calf, very neat, numerous portraits. (published in boards, £2 16s.), £1 12s.* 1837.
- 178 **Jeffrey's** (Lord) contributions to the Edinburgh Review, 4 vols. 8vo., **BEST EDITION** 11. 8s. 1844.
- 179 **John Bull Newspaper**, the first five volumes, folio, 16s. 1821.  
These early volumes were edited by Theodore Hook, and contain all his violent personalities, satires, &c., against Queen Caroline, and her party. Two guineas have been frequently given for the second volume only.
- 180 **Johnson's Typographia**, the Literary Antiquities of Great Britain, from the Infancy of Printing, assisted by Dr. Dibdin, Dr. Wilkins, the Rev. H. Baber, Dr. Fry, &c., *numerous portraits, &c.*, 2 thick vols. 8vo., *half russia, gilt top, uncut, LARGEST PAPER, Roxburgh size, only few so printed*. 21s. 1824  
This work contains the essence of DR. DIBDIN'S TYPOGRAPHICAL ANTIQUITIES, and other valuable works, a History of Printing, and of the Printers of England, from Caxton to the Seventeenth Century.
- 181 **KIRKE WHITE**, Poetical Works of, 12mo. *calf extra, fine portrait*, 4s. 6d. 1830.  
*Pickering*, 1830.
- 182 **Knox's Collection of Voyages** and Travels, containing whatever is worthy of note in Europe, Asia, Africa and America. 7 vols. 8vo., *neat old gilt calf, maps and numerous plates*, 17s. 6d. 1767.  
Contents:—The four voyages of Columbus to America, Corte's Conquest of Mexico, Pizarro's, Conquest of Peru, Wafer's Isthmus of Darien, Roger's North America, Boquet's Ohio Indians Voyages round the World of Drako Dampier, Anson's, and many others.
- 183 **LANCASHIRE DIALECT**, the works of Tim Bobbin with a glossary, and life of the author, by Townley, *plates*, 12mo. 4s. 6d. 1818
- 184 **Lauder's** (Sir T. D.) Account of the great floods of August, 1829, in the Province of Moray, &c., thick 8vo. *maps and plates* VERY SCARCE 10s. 6d. 1830
- 185 **Language**. Ash (John). Ne and complete Dictionary of the English Language, with a comprehensive Grammar, 2 vols. 8vo. *dark cf., yellow edges, fine copy*, 12s. 17
- Contains the obsolete and uncommon words supported by authorities, and the different construction and uses illustrated by examples.
- 186 **Laus Asini**, Cras Credo, *hod nihil*, Laus Pediculi cum aliis festivis opusculis, III. Partes. *Engraved symbolical Title, 18m vellum*, 3s. 6d. *Lugd. Bat. Elz.* 16
- 187 **LAW's** (Rev. Robt.) Memorial or Memorable Things that fell out within the Island of Brittain, from 1638 to 1684, edited from the M.S. by C. K. Sharpe, *frontispiece, News from Scotland*, 1591, royal 4to. *rub throughout with red lines*, 18s. 18
- Very curious, with long interesting Introduction upon gattis, and ehische fantasyis, of brownyis and of bogillis, &c. this buke."
- 188 **Leake** (Col. W. M.) Travels in the Morea, 3 vols, 8vo. *maps and plans*, 16s. 1823
- "All Col. Leake's Works are of great intrinsic value." *Edinb. Review*.
- 189 **Leichardt's Journal of an Overland Expedition to Australia**, from Moreton Bay to Port Essington, upwards of 3,000 miles, 1844-45, *plates*, large 8vo. 9s. (pub. 16s.) 184
- 190 **Lockhart's** (J. I.) Memoirs of the Conquistador Bernal Diaz del Castillo written by Himself, containing a true and full Account of the Discovery and Conquest of Mexico and New Spain, 2 vols. 8vo. 10s. 6d. 184
- 191 **London**, being an accurate History and Description of the British Metropolis and its neighbourhood to 30 miles extent, 6 very thick vols. 8vo. *half morocco numerous plates*, 14s. 180
- 192 **Madox's Baronia Anglica**, a History of Land-Honors and Baronies, and Tenure in Capite, verified by Records, folio 1778, *russia*, 6s. 173
- 193 **MANDEVILLE's Fable of the Bees**, or Private Vices, Public Charities, 2 vols. 8vo. *cf. neat*, 3s. 6d. 173
- 194 **MARLBOROUGH**. Conduct of the Duke of Marlborough during the present War with Original Papers, 8vo. *cf.*, 4s. 6d. 172
- 195 **MARMONTEL**, Memoirs of, by himself, containing his Literary and Political Life, 4 vols, 12mo. *morocco extra gilt edges* 9s. or *neatly half bound* 5s. 6d.  
*Abounding with anecdotes of distinguished Literary and Political Characters of the last century.*
- 196 **Marlowe's** (Kit) Works, edited by Dyce, 3 vols. cr. 8vo., 28s. *Pickering*, 1850
- 197 **Marriage Rites, Customs, and Ceremonies of the Nations of the Universe**, by Lady Augusta Hamilton, 8vo. 4s. 1822



- 198 Marsden (*Author of the History of Sumatra*), a Dictionary of the Malayan Language, in two parts, Malayan and English, or English and Malayan. Marsden's Grammar of the Malayan Language, 2 vols. 4to., calf gilt, 36s. 1812
- 199 MARVEL's (Andrew) WORKS, Poetical, Controversial, and Political, 3 vols. 4to., calf neat, 24s. 1776
- 200 MARY QUEEN OF SCOTS. Memoirs of—by L. S. F. Buckingham, portrait, 2 vols. 8vo. half calf gilt, 7s. 6d. 1844
- 201 MASSINGER'S PLAYS, by Gifford, best edition 4 vols. 8vo. portrait, russia gilt edges, fine copy, 48s. 1813  
 "The Editor of this edition has done everything which was necessary, and nothing more."—Dr. Aikin.
- 202 Mandeville (Sir John), the Voyage and Traivale of which treateth of the way to Hierusalem &c., edited by Halliwell, 8vo. numerous quaint facsimile engs., 6s. 6d. 1839
- 203 Microcosm (the) a periodical work 8vo., calf neat, 3s. 6d Windsor 1788  
 The production of Canning, Frere, and others when at Eton College. Contents—on Swearing, Wit, Family Pride, Language, Novel-writing, Proverbial expressions, &c.
- 204 Memoirs de Marguerite de Valois reine de France, et De Navarre, fine portrait, small 8vo. cf. fine copy, 5s. 1717
- 205 MERRIE ENGLAND in the olden time, by George Daniel, 2 vols. cr. 8vo., illustrated by Cruikshank and Leech, with facsimiles of rare portraits of Jesters, Conjurers, celebrated Players, &c., scarce, 10s. 6d. 1842
- 206 Miscellaneous Tracts. Impious Blasphemies of the Church of Rome, exposed, horrid persecution of the Albigenses, Vaudois, Massacres in Ireland, &c., 1746. Apology for the Papists, with answer by Bishop Lloyd, 1746. History of the Life of Pope Joan, with curious memoir, of the Jesuits, &c. Curious Frontispiece, 1740, rare. Life and Miracles of St. Winefred, with her Litanies, [by Bishop Fleetwood], 1713. Genuine and secret Memoirs and adventures of that Arch Methodist, Mr. G. Whitefield, &c., Oxford, 1742. Account of the late Riot at Exeter, by J. Cennick, 18s. 1745. Gospel Poems, Falmouth, 1773, Huntingdon, (W.), God the Guardian of the Poor, and the Bank of Faith, &c., 1786, and other tracts bound together in 1 thick vol. 8vo. hf. cf. neat, 18s.
- 208 MOLIÈRE'S WORKS, French and English, 10 vols. 12mo. cf. nt. ports. and plates, 31s. 6d. 1755.
- 209 MOMUS TRIUMPHANS, or the Plagiaries of the English Stage, exposed in a Catalogue of all the Comedies, Tragi-Comedies, Tragedies, Masques, &c., ever yet printed in English, the names of the Authors, shewing from whence they have stole their plots, &c., by Gerard Langbaine, 4to., 6s. 1688.
- 210 Nathan the Wise, a dramatic Poem, from the German of Lessing, royal 8vo., 2s. 6d. 1805.
- 211 Nelson's (Lord) Love Letters: to Lady Hamilton, 2 vols. in 8vo., hf. mor., 7s. 6d. 1814.  
 Very scarce, the greater part of the impression having been bought up and destroyed by Earl Nelson.
- 212 Nelson, the Life of, by Robert Southey, 2 vols. 12mo., boards, nice clean copy, port., 6s. 6d. 1834.
- 213 NOVUM TESTAMENTUM, recensuit et lectionis varietatem adjecit Griesbach, 2 vols. 8vo., cf. marbled edges, very neat, 10s. 6d. 1818.
- 214 NORTH WALES delineated by Rev. W. Bingley, map and plates, 8vo., hf. cf. 2s. 6d. 1814.
- 215 O'Connor Rerum Hibernicarum Scriptores Veteres, tome, 1, 4to. half russia £2 12s. 6d. 1814  
 With the Author's best respects to Mr. C. Buller, Lincoln's Inn.
- 216 OLD BAILY TRYALS, 1718. A complete collection of Trials for murder, highway robbing, rape, sodomy, bestiality, polygamy, fortune telling, etc., 2 vols. 12mo. sprinkled calf very neat, 12s. 6d. 1718
- 217 OLD 4to PLAYS, each 2s. 6d.  
 The Hind and Panther transversed to the story of the Country Mouse and the City Mouse, 1687—English Frier, or the Town Sharks, by Crowne, 1690—Marriage à-la-Mode, by Dryden, 1691—The Mistakes, or the False Report, by Harris, 1691—The Rehearsal by the Duke of Buckingham, 1692—Female Vertuosos by Wright, 1693—Mithridates, King of Pontus, by Nat Lee, 1693—The Country Wit, by Crown, 1693.
- 218 OLD PLAY—(The) Phoenix, in her Flames, a Tragedy; the scene, Arabia; the author, Master William Lower, 4to. 7s. 6d. 1639
- 219 OLD PLAYS—Select Collection of, by Dodsley, 12 vols. 12mo. neat old calf, £1 11s. 6d. 1744
- 220 OLD WOODCUTS — Imagines Deorum in quibus simulacra, ritus, cærimonie, manag. ex parte veterum religio explicatur a V. Chartario Rhegiensi ex variis auctoribus in unum collectæ. Cum duo indices, etc. Large woodcuts of the Heathen Deities and their attributes, 4to. original cf. 9s. Lugduni, MDLXXXI.
- 221 Oufle (Monsieur,) L'Histoire des Imaginations Extravagantes de, 2 v. in 1. 12mo. half cf. scarce, 10s. Amst. 1710  
 The production of Laurent Bodelon, with the object of exposing the folly and impostures of Witchcraft, Ghosts, Magic, &c. See M.S. note.

- 222 **Palace of Pleasure**, by William Painter, beautified, adorned, and well furnished with pleasant Histories and excellent Novels, chosen and selected out of divers good and commendable authors, from the edition, by Marsh, 1575, edited by Haslewood, 3 vols. 4to. *hf. morocco*, £3 10s. 1813
- Only 250 copies printed at 10 guineas each—the present copy contains the original list of Subscribers, to be found in few copies.
- For an interesting account of this interesting book, to which Shakspeare was indebted, see Drake's "Shakspeare and his Times."
- 223 **Pallioti (Marquis, executed at Tyburn, for the Murder of his Servant, 1717)**, Life and actions of—Narrative of the Shipwreck of the Nottingham galley, 1730—Vindication of Eustace Brydgccl, Esq., 1733—Conduct of the Allies' and late Ministry in Carrying on the present War, 1712—Life of J. Everett, Highwayman, executed at Tyburn, *written by himself*, 1730—Tracts relating to Dr. Sackeverell, 1710, and others in the vol. 8vo. 6s. 6d.
- 224 **Park (Thomas, the Bibliographer)**, Sonnets, and other small Poems, *plates by Stothard*, 8vo. *large paper uncut*, 5s. 1797  
"The Sonnets of Mr. Park are much esteemed."—LOWNDES.
- 225 **Patrick (Simon, D.D.)** The Glorious Epiphany, with the devout Christian's love to it, 8vo. *old red morocco richly toolcd, ruled with red lines*, 3s. 1678
- 226 **Paul's Cross Sermons, Quarles**, &c.—Sermon Preached at Paul's Crosse, the tenth day of Nov., being the next Sunday after the discoverie of this late horrible treason, 1606—King (H.) Spittle Sermon, 1626—The Princely Pelican, etc., *emblematic woodcuts* [by Quarles] n.d.—Discourse concerning a Judge of Controversies, etc., 1686—Quarles (F.) Observations concerning Princes and States, upon Peace and Warre, 1642 (scarce)—Toleration Discuss'd by Roger L'Estrange, 1663—Citt and Bumpkin, (2 part) 1680, together 1 vol. 4to. *cf.*
- 227 **Peck's (Fr.) Desiderata Curiosa**, a Collection of Scarce and Curious Pieces, FIRST EDITION, *port. inserted*, 2 vols. folio in 1, *cf. fine large copy*, 28s. Another copy in 2 vols. *cf.* 24s. 1732-5  
A very curious collection of Memoirs, Letters, Wills, Epitaphs, &c., chiefly relating to English history.
- 228 **Percy's Reliques of Ancient English Poetry**, *first edition*, 3 vols. 12mo. *calf*, 10s. *scarce* 1765
- 229 **Percy's Reliques of Ancient English Poetry**, 3 vols, 24mo. 4s. 6d. *Moxon* 1844
- 230 **Pindar (Peter)**, the Works of, *port.*, 4 vols, 24mo. 4s. 6d. *Walker's edition* 1809
- 231 **Pinto, (Fernand Mendez)**, the Voyages and Adventures of, during his travel for the space of 21 years, in Ethiopia, China, Tartaria, &c., where he five times suffered shipwreck, was sixteen times sold and thirty times made a slave, done into English, by (enry) C. (ogan), Gent, *folio, old binding*, *first edition*, 15s. 16  
All hail to thee! Fernando Mendez Pinto thou Prince of Liars.—*Cervantes*.  
At the end of this remarkable collection of Voyages, on the fly leaf, is the autograph of the Author of "A Theatre of Wits," *Thomas Fforde his Booke bought 24 of Ober*, 15
- 233 **PLUTARCH'S LIVES**, with Notes by J. and W. Langhove, the last and best edition by Wrangham, 6 vols. 8vo. *cf. very neat* 30 183
- 234 **PLUTARCH'S MORALS**, translated by several hands, 5 vols. 8vo. *nt. old cf. scarce* 12s. 169
- 235 **Poems**, a collection of, (by Charles Smart, of Newark), 2 thick vols. 12mo. *hf. rus.* 2s. 6d. 180
- 236 **POLITICAL MERRIMENT**, or truths told to some tune by a lover of his country, small 8vo. *hf. cf.* 5s. 171  
A collection of Songs, Ballads, and Verses dedicated to the Jacobinical Tories and Traitorous Rioters of Great Britain.
- 237 **PONTIFICALE ROMANUM ad omnes Pontificias Cæremonias quibus nunc utitur Sacrosancta Romana Eccleica Accomodatum folio ant. cf. fine copy numerous woodcuts.** £2 2s. 172  
*Venetis, MDLXXXII*
- 238 **Pope's Works**, with Notes by Warton, 9 vols. *plates by Hayman*, Homer's Iliad and Odyssey, by Pope, 11 vols., in a 20 vols. 8vo.—a fine genuine set in the original, *gt. cf.* 58s. 176
- 239 **Portfolio (The)**, New Series, by Oliver Old-School (Joseph Dennie, Esq.), 10 vols. roy. 8vo. *hf. cf. gt.* 18s. *scarce*.  
*Philadelphia, U. S. 180*  
*Contents*—Original Poetry, Epigrams, Facetiae, Biography, Obituary, Notices, etc.
- 240 **Ports and Harbours—Finden's** Ports, Harbours, Coast Scenery, and Watering places of Great Britain, 120 plates of all the places of interest round the entire Coast, from Paintings by D. Harding, Creswick, Bartlett, Cook, Palmer, etc., and Description by Dr. Beattie, 2 vols. 4to. *half morocco gilt edges* 42s. 1840
- 241 **Prologues and Epilogues**, a Collection and Selection of, from Shakspeare to Garrick, 4 vols. 12mo. *cf. neat*, 6s. 6d. 1779
- 242 **Propertii Eligiarum, Lib. IV.**, cum Comment, et Notis, P. Burmanni, 4to. *russia marb. edges, fine copy*, 10s. 6d. 1780  
*Traj. ad Rhen.*



- 13 **Psalmanazar — An Historical**  
and Geographical Description of Formosa,  
8vo. *cf. plates*, 4s. 1704
- 14 **PSALMES OF DAVID—Translated**  
into divers and sundry kindes of Verse, more  
rare and excellent for the method and varietie  
than ever yet hath been done in English, be-  
gan by Sir P. Sidney, and finished by the  
Countess of Pembroke, his sister, small 8vo.  
*uncut, fine ports. of Sir P. Sidney, and the Coun-  
tess*, 10s. 6d. Chiswick, 1823
- 15 **PUNCH AND JUDY—The Dia-**  
logue of the Puppet-show, with an account of  
its Origin, and of Puppet-plays in England, cr.  
8vo. 23 *plates* by Geo. Cruikshank, 8s. 6d. 1828
- 16 **Quevedo Obras de**, 11 vols. 8vo.  
*uncut, port.*, 30s. Madrid, 1791-4  
"Belle edition qui revient plus de 100 fr."—BRUNET.
- 17 **Quevedo, the Visions of**, made  
English by L'Estrange, 8vo. *cf.* 3s. 1708
- 18 **Quixote (Don) of the Mancha**,  
The delightfull Historie of, etc., Englished  
from the Spanish of Cervantes, by Thomas  
Shelton, engraved Title-page, 4to. *vellum*, 12s.  
*Printed for Ed. Blounte, n.d.*
- 18\* **Ramsay (Allan), the ever green**,  
being a Collection of Scot's Poems, written by  
the ingenious, before 1600, 2 vols. 12mo. *green  
mor., extra gilt edges, borders of gold on the  
sides*, 16s., rare. Edinburgh, Ruddiman, 1724.
- 19 **Regius (D. Urbane), the Ser-**  
mon which Christ made on the way to Emaus,  
to those two sorrowful Disciples, set downe in  
a dialogue translated by W. Hilton, 4to.  
**BLACK LETTER**, *calf* 12s. 6d.  
*At London by John Daye*, 1578.  
"With a briefe ingresse to the Christian Reader," by  
John Foxe.
- 20 **REMARKABLE CHARACTERS**, Por-  
traits and Lives of, 2 vols. royal 8vo. 60 *ports.*  
and Memoirs, 16s. 1819.  
Contents:—Andrew Borde, Buckhouse, Bamfylde  
More Carew, Jeffry Hudson, the Dwarf, Moll Cut-  
purse, Mother Damnable, Thomas Parr, Richard Nash,  
Eugene Aram, Daniel Dancer, John Elwes, Daniel  
Lambert, Jonathan Wilde, &c.
- 1 **Reveley's Notices**, illustrative of  
the Drawings and Sketches of the most dis-  
tinguished Masters in all the Principal Schools  
of Design, 4to. **LARGE PAPER**, 4s. 6d. 1820.
- 2 **Rhyming Dictionary**, by Wal-  
ker, thick 12mo., 5s. 1824.
- 3 **RICHES OF CHAUCER**, in which  
his impurities have been expunged, his spelling  
modernised, &c., with notes and Memoir, by  
C. Cowden Clarke, *cuts*, 2 vols. cr. 8vo., *scarce*,  
8s. 6d. 1835.
- 4 **Robertson's History of America**,  
including Virginia to 1688, and New England to  
1652, *maps*, 4 vols. History of Charles V.  
4 vols. India, 1 vol., in all, 9 vols. 8vo, *uniform  
in cf. neat*, 12s. 1808-9.
- 255 **Robin Hood Society, the History**  
of, in which the origin of that Illustrious Body  
of Men is traced, the Method of Managing  
their Debates is Shown, the Memoirs of the  
Various Members, &c., 12mo. *cf.* 3s. 1744
- 256 **Roman. Le Livre de Baudouyn**  
Conte de Flandre suivi de fragments du Ro-  
man de Trasnignes. *Avec Glossaire. Curious  
fac simile Woodcuts*, Imperial 8vo. *uncut* 7s. 6d.  
Bruxelles, 1836  
A beautiful reprint of this rare Romance, with a long biblio-  
graphical introduction upon the literary productions of the  
middle ages in Germany, France, and England, by C. P.  
Serrure, and A. Voisin.
- 257 **Romance. Der Cid nach Spa-**  
nischen Romanzen besungen durch J. G. Von  
Herdermit Randzeichnungen von E. Neureu-  
ther. *Illustrated with numerous beautiful plates  
vignettes, floreated and ornamental initial letters  
within double line borders*. Imperial 8vo., *calf  
extra, marbled edges*, 14s. Stuttgart, &c., 1838  
A charming specimen of Modern German Art.
- 258 **Romance. The Princesse Clo-**  
ria, or The Royal Romance, *in five parts*, em-  
bellished with divers Political Notions, and  
singular remarks of Modern Transactions, con-  
taining the story of most part of Europe for  
many years last past, *folio cf. neat*, 10s. 1665
- 259 **RUSSIAN COSTUME. Atkinson**  
and Walker's Picturesque Representations of  
the Manners, Customs, and Amusements of the  
Russians, 100 *coloured plates* (the Descriptions  
in French and English), **LARGE PAPER**, *imp.*  
*folio, morocco extra*, £3 3s., 1803—4  
*Cost the late possessor twenty guineas.*
- 260 **Rutland's (Duke and Duchess of)**  
Journal of a Tour round the Southern Coasts  
of England, the Northern Parts of Great Bri-  
tain, North and South Wales, the Isle of Man,  
&c., &c., *plates by E. Rutland*, 3 vols. royal 8vo.  
*marbled cf.* £1 8s. *Privately Printed, J. Trip-  
hook*, 1805, &c.
- 261 **Sandy's Christmas Carols**, An-  
cient and Modern, with the airs to which they  
are sung, 8vo. *fine paper*, 8s. 1833
- 262 **Savage's (Richard) Works**, edi-  
ted by Dr. Johnson, 2 vols. 12mo. *cf. neat*, 6s.  
1777
- 263 **Scotland — The History of its**  
Soil, Climate, Ancient Names, Manners, Laws,  
and Customs. Chronicle of all its Kings, &c.,  
by Buchanan, revised and corrected by Bond,  
2 vols. 8vo. *cf. very neat, gilt edges, fine ports.*, 6s  
1722
- 264 **Sheridan's (R. B.) Life by**  
Thomas Moore, 2 vols. 8vo. *half calf, uncut,  
portrait*, 7s. 6d., boards, 6s. 1825
- 265 **SEVEN CHAMPIONS OF CHRIS-**  
TENDOM, acted at the Cocke Pit, and at the  
Red Bull, in St. John's Streete, with a general  
liking, by J(ohn) K(irke), 4to. *stained*, 7s. 6d.  
1638

- 266 **Shadwell (Thomas), *Plays***,  
*first editions*—The Lancashire Witches, and  
 Tegue O'Divelly, the Irish Priest, 1691—The  
 Virtuoso, 1691—The Libertine, 1676—The  
 Squire of Alsatia (third edition), 1692, 4 plays,  
 4to. 16s.
- 267 **SHAKSPEARE ILLUSTRATED**, or  
 the Novels and Histories on which the Plays  
 of Shakespear are founded, by Mrs. S. Lennox,  
 3 vols. 12mo. *old cf. not uniform*, VERY SCARCE,  
 10s. 6d. 1751-54
- 268 **SHAKSPEARE, (Six) OLD PLAYS**  
 on which he founded his Measure for Measure,  
 Comedy of Errors, Taming the Shrew, King  
 John, K. Henry IV., K. Henry V., and King  
 Lear, edited by Nichols, 2 vols. cr. 8vo. *hf. cf.*  
*uncut*, 5s. 1779
- 269 **SHAKSPERIANA**—Passages selec-  
 ted by distinguished Personages on the great  
 Literary Trial of Vortigern and Rowena, a  
 Comi-Tragedy, whether it be or be not from  
 the immortal pen of Shakspeare, 3 vols. 12mo.  
*calf neat*, 5s. 1795  
 From Sir Francis Freeling's collection, with a MS. note  
 stating that "these Passages were the production of  
 Sir H. Bate and Lady Dudley."
- 270 **SHAKSPERIANA**—The Sad Shep-  
 herd by Ben Jonson, with continuation notes  
 and appendix (by G. F. Waldron), 8vo. *hf. bd.*  
 3s. 1783  
 "Talented and ingenious, and entitled to be classed in  
 the list of the Shaksperiana."—GIFFORD.
- 271 **SHAKSPEARE GALLERY**—Cata-  
 logue of the Pictures in 1794—The Bee, or a  
 companion to the Shakspeare Gallery, con-  
 taining a catalogue raisonné of all the Pictures,  
 with comments, illustrations, and remarks, by  
 Humphrey Repton—see "*Notes and Queries*,"  
*vol. 9, page 400*—2 vols. cr. 8vo. 4s. 6d.
- 272 **Smith (Adam), *Author of the***  
*Wealth of Nations* Sketch of the Life and  
 Writings of, (by J. R. McCulloch), 8vo. 2  
 fine portraits, and fac-simile letter of Adam  
 Smith to David Hume, also one dissuading him  
 from printing anything in regard to his quarrel  
 with Rousseau. *Only 50 copies privately printed.*  
*This copy was presented by the author to the*  
*late Archibald Hastie, M.P., and bears his*  
*autograph inscription*, 21s. Edinburgh, 1855
- 273 **Smith's (Horace and James)**,  
 Rejected Addresses, Rejected Odes, or poetical  
 hops, steps, and jumps, for the obtaining of  
 the situation of Poet Laureate, 2 vols. in 1,  
 12mo. *cf. neat*, 3s. 6d. 1813
- 274 **[Somers (Lord).] The Security**  
 of English Mens' Lives, or the trust, power,  
 and duty of GRAND JURYS in England, etc.,  
 small 8vo. *cf.* 3s. Lond., 1862  
 "Published for the prevention of Popish designs against  
 the lives of many Protestant Lords and Commonsers,  
 who stand firm to the Religion and Government of  
 England."
- 275 **SMOLLETT'S WORKS**, with his  
 Life, by Anderson, 6 vols. 8vo. *port. cf. gilt,*  
*marbled edges*, nice copy, 35s. 1811
- 276 **SMOLLETT'S WORKS**, *another*  
*edition*, 6 vols. 8vo. *calf neat*, 21s. 1800
- 277 **Something concerning Nobody**,  
 edited by Somebody, *fourteen humorous plates*,  
 cr. 8vo. 2s. 6d. 1814
- 278 **SONGS**—An Original Collection  
 of, sung at the Theatre Royal, Public Concerts,  
 etc., by W. T. Moncrieff, 12mo., *portrait*, 2s. 6d.
- 279 **SONGS**—Calliope, or the Musical  
 Miscellany, a select Collection of the most  
 approved English, Scotch, and Irish Songs,  
 set to Music, 8vo. *calf*, 4s. 1738
- 280 **SONG**, Solace of, short Poems,  
 suggested by scenes visited on a Continental  
 Tour, chiefly in Italy, by Latrobe, 8vo., *illus-*  
*trations by Harvey, on India paper*, 4s. 6d. 1837.
- 281 **SONGS OF SCOTLAND**, Ancient  
 and Modern, with Introduction, and notes by  
 Allan Cunningham, 4 vols. 8vo., *bds. uncut*,  
 VERY SCARCE, 20s. 1825.
- 282 **Songs**—the Goldfinch, or Co-  
 mus's Court, being a choice and valuable collec-  
 tion of 231 English and Scotch Songs, 18mo.  
*cf.*, 3s. 6d. 17—.
- 283 **Songs**—The Bull Finch, being  
 a Choice Collection of (490) Favourite Songs,  
 18mo. 3s 6d.
- 284 **Songs**—The Roundelay, or the  
 New Syren, a Collection of Choice Songs,  
 18mo. 4s.
- 285 **SPIRIT OF THE PUBLIC JOURNALS**.  
 An impartial selection of the most exquisite  
 Essays, Jeux D'Esprits, that have appeared in  
 the Newspapers, &c., 15 vols. 12 mo., *hf. cf.*  
*neat*, 26s., *very scarce*. 1802-12.
- 286 **SPORTS AND PASTIMES** of the  
 People of England, including the rural and  
 domestic recreations, May games, mummeries,  
 shows, processions, pageants, &c., by Strutt,  
 edited with index by Hone, 140 engravings  
 8vo, *cf. nt.*, *marbled edges*, *original edition*, 7s.  
 6d. 1830.
- 287 **STANDARD NOVELS**, *original*  
*edition*, 12mo. *fine copy, cf. gt. yellow edges, with*  
*frontispiece, and vignette title to each volume.* Darn-  
 ley, De L'Orme, and Richelieu, by James, Hajji  
 Baba, Hajji Baba in England, and Zohrab, or  
 the Hostage, by Morier—Midshipman Easy,  
 and Peter Simple, by Marryat—Hunchback of  
 Notre Dame, by V. Hugo—Corine, by Mad-  
 De Stael—Self Control, by Mary Brunton—  
 Stories of Waterloo, by Maxwell—The Ghost-  
 hunter and his Family, by the O'Hara Family.  
*Price 4s. each volume.* 1832-39



- 8 SPORTS AND PASTIMES**, for Gentlemen and Ladies, containing many curious inventions and pleasant tricks, on cards or dice, rules for assuredly winning at all games, whether of cards or dice, &c. 18mo., *cf.* 3s. 6d. 1790
- 0 Stephenson (George, the Railway Engineer)**, Life of, by Samuel Smiles, *port.*, 8vo. 9s. 6d. 1857
- 1 STERNE'S WORKS**, with his Life, 10 vols. cr. 8vo. *cf. nt. port. and plates by Stothard* £1 1s. 1798
- 2 Story's, Impartial History of the Wars in Ireland**, with a continuation thereof, in two pts. 4to. numerous maps and plates in the original binding, fine copy, £1 11s. 6d. 1693
- 3 Stothard. Poems** by Samuel Rogers. Woodcuts after Stothard, and Duplicate series inserted by Clennel, fop. 8vo. *hf. cf. nt.* 5s. 1820
- 4 Strathmore (Countess of), and A. R. Bowes, Esq., the Lives of**, by Jesse Foot, Surgeon, 8vo. *port.*, 4s. 6d.
- 5 Strutt, (Joseph), Regal and Ecclesiastical Antiquities of England**, containing the representation of all the English Monarchs, from Edward the Confessor to Henry VIII., and many other eminent persons. 60 plates, from ancient illuminated MSS. 4to. *cf. nt.*, 16s. 1777
- 6 Strutt's (J. C.) Sylva Britannica**, or portraits of Forest Trees, distinguished for their Antiquity, Magnitude or beauty, imp. 8vo. *hf. mor.* 50 etchings with descriptive title pages, 18s.
- 7 Suffolk, or original delineations of that county**, numerous plates thick 8vo. 2s. 1818
- 8 SUFFOLK GARLAND, or East Country Minstrel**, with notices, Historical, Biographical, and Critical woodcuts, cr. 8vo. 6s. 6d. 1818
- The Sweet and the Sower,  
The Nettle and the Flower,  
The Thorn and the Rose,  
This Garland Compose.
- 9 Sully's Memoirs**, 6 vols. 12mo. *nt. cf. gt. ports.* 7s. 6d. Cadell, 1778
- 0 Sumner, (Abp. Canterbury)** on the records of Creation, 8vo. (pub. 10s. 6d.) 5s. 6d. 1850
- 1 Sutherland, Memoirs of George Granville, Duke of Sutherland**, by James Loch, M.P., 4to. *port. and pt.*, 12s. Privately Printed, 1834  
Printed by the Duchess of Sutherland to Sir M. A. Shea.
- 2 TALES OF THE CASTLE, or stories of instruction and delight**, by Mad. de Genlis, translated by Holcroft, 5 vols. 12mo. calf scarce, 7s. 6d. 1787
- 313 Swan's (John) Speculum Mundi** or a glasse representing the face of the World how it did begin, and must also end, with a serious discourse of the causes and continuance of things in Nature, *frontispiece by Marshall*, small 4to. sprinkled calf very neat, old style, 6s. 6d. Cambridge, 1643  
*Amongst the many strange subjects treated on are the following—Adulterous men like the Cuckoo, America, a conjecture how it came to be known, Angels' Anger, Apes, Astrology, Atheists, Barrenness, to make the beard grow, Beggars, Chastity, Cock fighting, Children, Green Sickness, Marriage, Tobacco, Warts, Woman, &c., with many odd stories.*
- 314 Switzerland Illustrated in a Series** of upwards of 100 Beautiful Engravings, by Bartlett, *fine original impressions*, with Descriptive Letterpress by Beattie, 2 vols. 4to. complete in parts as published, £1 8s. 1836
- 314\* Syria, the Holy Land, Asia Minor, &c.**, illustrated in a series of 120 fine plates drawn from nature by W. H. Bartlett, Allom, &c., with descriptions by Carne, 3 vols. 4to. in 2, *hf. morocco gilt top*, £1 15s. 1836
- 315 TALES OF THE FAIRIES**, a Collection of Novels and Tales of the Fairies, written by that celebrated Wit of France, the Countess D'Anois, 3 vols. 12mo. *cf. neat*, 7s. 6d. 1769
- 316 Tasso's Jerusalem delivered**, translated by Hoole, 2 vols. royal 8vo. LARGE PAPER, *fine impressions of the plates, green morocco, gilt edges, fine copy*, £1 5s. 1804
- 317 TATLER AND SPECTATOR—Original and Genuine Letters sent to the, none of which have been before printed**, 2 vols. royal 8vo. *cf.* 6s. 1725
- 318 Tavern Anecdotes and reminiscences of the Origin of Signs, Clubs, Coffee houses, Streets, City Companies, Wards, &c.**, 18mo. *hf. cf.*, folding plate of Signs, 4s. 6d. 1825
- 319 Taylor's (Isaac) transmission of Ancient Books to Modern Times**, 8vo. very scarce, 12s. 6d. 1827
- 320 The Mirror of Literature, Amusement and Instruction**, containing Original Papers, Historical Narrative, Biographical Memoirs, &c., &c., both series, 46 vols. 8vo. *hf. cf.*, profusely illustrated with woodcuts, £3 5s. 1823-45.  
One of the most popular periodicals of the present century, replete with original and interesting matters connected with the progress of literature and modern march of intellect. A by-gone that could ill be spared.
- 321 THE SPOON**, with upwards of one hundred illustrations, primitive mediæval, and modern, by Habbakuk, O. Westman, of the Globe Tavern, being a part of the transactions of the Society of Literary and Scientific Chiffoniers, royal 8vo, plates (2 inserted), 7s. 6d. New York, 1844.

- 322 Thomson's Seasons, with Life** by Murdoch, and Notes by Bolton Corney, *beautifully illustrated by the Etching Club*, square 8vo. *hf. Roxburgh morocco*, 12s. 6d. 1847.
- 323 Tibulli Accedunt Notae cum** variar, Lect. et terni Indices (Ed. J. Broukhusio). *Fine plates*, 4to., *rich old russia, marbled edges*, 10s. 6d. *Amst. Webst.* 1708. Beautifully printed by Wetstein, fine copy.
- 324 Tin Trumpet, or Heads and** Tails for the Wise and Waggish, by the late Paul Chatfield, M.D., *portrait*, 2 vols. cr. 8vo., *very scarce*, 12s. 1836.  
This clever work is attributed by some to Sir F. Head, and by others to James Smith, one of the authors of the Rejected Addresses
- 325 Tracts on the Press, (Copyright,)** Booksellers Association, Law of International Copyright Authors, Booksellers, Dramatic Writers, Musical Composers, and other interesting matters connected with British and Foreign Literature, 1633 to 1852. Roger l'Estrange on the Regulation of the Press, 1633. Philopatris in behalf of the Liberty of the Press, 1697. Letter to a Member of Parliament on same, *Oxford*, 1699. Memorial of the Printers and Booksellers of Glasgow to the House of Commons. Ralph (J), lease of Authors with regard to Booksellers, the Stage, &c., 1762, Oldnixon. Memoirs of the Press, 1710 to 1740. Religion of a Bookseller [Dunton], n. d., and numerous others by Talfourd, Dickens, Bossange, Tegg, Bohn, W. D. Christie, Sheard, Sir E. Bulwer Lytton, J. Chapman, Burke, Basil Montagu, Sir Egerton Brydges, &c. *A large parcel in 4to and 8vo., £3 3s.*  
Very interesting and curious collection upon this long disputed question, of rare occurrence.
- 326 TRADITIONS OF THE RHINE**, by C. H. Knox, 12mo. 2s. 1840
- 327 TREASURE OF POOR MEN. A** Curious old Medical Book, without Title, BLACK LETTER, 18mo. *hf. cf. 4s. imprinted by Thomas Colwell beside Charyng Cross (circa).* 1580
- 328 TRIALS FOR ADULTERY, A New** and complete collection of the most remarkable, 2 vols. 8vo. *cf. very neat and clean*, 25s. *rare* 1780
- 329 TRIAL of Elizabeth Canning, for** Perjury—the whole proceedings at large, in a cause of an action brought by Lord Grosvenor against the Duke of Cumberland, for criminal conversation with Lady Grosvenor, (damages, £10,000)—The whole proceedings upon the impeachment of Lord Lovat, for High Treason, in 1 folio volume, 10s. 6d. 1770
- 330 Trial in Full, of Simon, Lord** Lovat, for High Treason, folio, 3s. 6d. 1747
- 331 Trial of Lord George Gordon,** for High Treason, *both parts*, folio, 3s. 6d. 1787
- 332 Trifler (The), A New Periodi-** cal Miscellany, by Timothy Touchstone, of St. Peter's College, Westminster, 43 Nos. complete in 1 vol. 8vo. *cf. neat*, 4s. 9d. 1788  
*Contents*—Absurdity of Private Acting—On Suicide—Black and White Lies—Advantages of the Stage—On Boxing—Debating Societies—Art of Life—Perjury, etc.
- 333 Virgils Eclogues, Latin and En-** glish, with notes by Martyn, edited by Duppa, 37 *botanical plates, beautifully coloured*, royal 8vo. *FINE COPY, mor. extra gilt edges*, 12s. 6d. 1813  
*Only 60 copies printed at £3 3s. each*
- 334 Voltaire Dictionnaire, Philoso-** phique, 14 vols. cr. 12mo. *half russia very neat*, 12s. *Paris* 1809
- 335 Voltaire's Philosophical Diction-** ary, 2 thick vols. 12mo. *port.* 6s. 6d. 1843
- 336 Walker's attempt towards re-** covering an account of the numbers and sufferings of the Clergy who were sequestered, harrassed, &c. in the late time of the Grand Rebellion, folio, *cf. neat*, 16s. 1741
- 337 Waller's Poems &c., with his** life, 8vo., *cf. numerous ports.*, 5s. 1711.  
Another edition with his life, by Percival, Stockdale, 12mo. *cf. neat*, 2s. 6d. 1772
- 338 Warton's (Thomas), Poetical** works with Memoirs of his Life, and writings, by Bishop Mant, LARGE PAPER, 2 vols. royal 8vo. *cf. neat, marbled edges, port.* 7s. 6d. 1802
- 339 WHITEHALL, the secret history** of, from the restoration of Charles II., to the abdication of James, together with the tragical history of the Stuarts, 2 vols. 12mo. *old. cf. scarce*, 5s. 1717
- 340 White's Natural History and An-** tiquities of Selborne, 4to. *plates remarkably clean, uncut copy*, 16s. 1813
- 341 Whiting (Thomas) Teacher of** Mathematics. The Scientific Receptacle, containing Problems, Solutions, Queries, Enigmas, Rebuses, Charades, Anagrams, &c. The Gentleman's Mathematical Companion for 1798, containing new Enigmas, Rebuses, &c., bound together in 4 vols. fcp. 8vo. *hf. red morocco, scarce*, 8s. 6d. 1795-1800
- 342 Wild (R.) Iter Boreale.** With other select Poems never printed before this year 1671, small 8vo. *brown cf. neat, scarce*, 6s. 6d. 1671  
*Contents* :—Matchless March of the Lord General George Monch from Scotland to London, 1659. Tragedy of Mr. C. Love, Minister of the Gospel, acted upon Tower Hill, 1651. The Norfolk and Wisbich Cock Fight. Upon re-building the City, &c., &c.
- 343 WILLIAM IV., the life of, by** Rev. G. N. Wright, 2 vols. 8vo. *fine portraits and plates*, 4s. 6d. 1837